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1897
Apr. 10
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CATALOGUE

OF

CHOICE MODERN PICTURES

AND

DRAWINGS,

OF

HENRY RENSHAW, Esq.

Deceased, late of Chapel-en-le-Frith, Derbyshire;

ALSO A FEW

IMPORTANT PICTURES

FROM DIFFERENT PROPERTIES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 10, 1897,

After the Sale of the James Collection.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On SATURDAY, APRIL 10, 1897,

After the Sale of the James Collection.

DIFFERENT PROPERTIES.

J. PHILLIP, R.A., 1856.

145 119 THE BALCONY Martin
20½ *in.* by 16 *in.*

J. C. HOOK, R.A., 1857.

~~120~~ SPRING
22 *in.* by 36½ *in.*
From the Matthews Collection, 1891

W. COLLINS, R.A.

14½ 121 A COAST SCENE, with fishermen and boats Martin
8 *in.* by 10½ *in.*

554

DAVID MURRAY, A.R.A., 1876.

85 121A THE GLOAMING O' THE YEAR Tokins

60 *in.* by 35 *in.*

J. ISRAELS. Laurie

765 122 THE SHEPHERD: Woodland pastures, late Autumn

33⅛ *in.* by 55½ *in.*

Exhibited at the Israels Exhibition at the Hague

DAVID BLES.

120 123 THE POET AND THE CAT Koekkoek

27½ *in.* by 19 *in.*

F. GOODALL, R.A., 1895. Dobell

52 124 PASTORAL SCENE NEAR CAIRO: Evening. Women from the village getting water from the overflow of the Nile, and workmen with their camels returning from their labour; distant view of the city

15 *in.* by 36 *in.*

The following are the Property of A GENTLEMAN.

DRAWING.

SIR J. GILBERT, R.A., 1879.

50 125 A LANDSCAPE, with a knight and figures on a road
18½ *in.* by 28 *in.*

PICTURES.

H. TENKATE, 1879.

95 126 THE INTERVIEW, between the Dutch Governor of Alkmaar and Don John of Austria, for the surrender of the town to the Spaniards. The Dutch refused the terms and stood the siege for eighty days; they eat their boots and horses, broke their swords and fired the town, 1626
24 *in.* by 30 *in.*

HERMAN TENKATE, 1879.

94 127 AN INTERIOR OF A CABARET, with cavaliers and peasants regaling
On panel—24 *in.* by 37 *in.*

E. VERBOECKHOVEN, 1879.

250 128 A LANDSCAPE, with peasant and dog, ewes and lambs
36 *in.* by 28 *in.*

R. ANSDELL, R.A., 1864.

190 129 RESCUED
64 *in.* by 44 *in.*

556

The following are Sold by Order of the Executors of HENRY RENSHAW, Esq., deceased, late of Chapel-en-le-Frith, Derbyshire.

DRAWINGS.

T. S. BOYS.

1½ 130 A French Street Scene 12×8 — Clementson

G. CATTERMOLE.

9 131 An Interior, with brigands
9 *in.* by 13 *in.* — M^c Lean

G. CHAMBERS.

14 132 Boats off Calais Pier 12×10 — Polak Jr.

J. L. GÈROME.

95 133 The Blind Beggar
14 *in.* by 10¼ *in.* — Foath

W. HUNT.

32 134 The Tired Cricketer
13 *in.* by 9 *in.* — Polak Jr.

T. R. LAMONT.

8 135 Interior, with a violin player and other figures 14×14 — Agnew

S. PROUT.

54 135A A Norman Cathedral 20×14 — Miss Forster

J. B. PYNE.

11½ 136 A Harbour Scene — Agnew
12½ *in.* by 19 *in.*

REMBRANDT (After).

5– 137 Portrait of a Nobleman — Clementson
10×7

PICTURES.

J. S. COTMAN.

42 138 Pulling in a Lugger off Yarmouth, after a storm — Tooth
17½ *in.* by 25 *in.*

T. CRESWICK, R.A.

85 139 A WELSH STREAM, with anglers — Jacobs
44 *in.* by 34½ *in.*
Exhibited

G. E. HERING.

11 140 Lago d'Orta, Italy — Agnew
10×18

G. D. LESLIE, R.A., 1868.

45 141 Going for a Row — Agnew
25½ *in.* by 44 *in.*

J. LINNELL, Sen., 1840.

28 142 Portrait of Sir Robert Peel — Agnew
20½ *in.* by 16½ *in.*
Exhibited at Manchester, 1887

5-5-8

V. PRINSEP, R.A., 1865.

20 143 The Scarlet Bow Agnew

$23\frac{1}{2}$ *in.* by 20 *in.*

Exhibited at the Royal Academy, 1865

J. SANT, R.A.

16 144 The Duet—*oval* Wroe.

29 *in.* by 24 *in.*

FINIS.

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